



Modules of Classes and Examinations, Even Semester - January to June (2023-'24)

CCFUP 4 Years or 3 Years Degree in English Hiralal Bhakat College

Semester-II

Course Type: Minor

Course No.: II

Course Title: Plays and Novels.

Course Code: ENGL2021

Evaluation process is divided into three (3) components, viz. **C1, C2, and C3.**

Total Marks: **75** (10+5+60), Credits: 4, Lecture Hours: 60

10 Marks for Internal Assessment (will be organized by the College in general and Department in Particular), that is **C1**. 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Appearance in **C1** is mandatory.

Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

Tentative **Date** and **Time** of Class Test or Assignment or Seminar: During the end of the 10th week of the semester when approximately 60% of the syllabus of course is to be completed.

5 Marks for Attendance that is **C2**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University), that is **C3**.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks.

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks.

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks.

Topic List

Unit-I:

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
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1	Plays:	George Bernard Shaw: Arms and the Man	16	DC
		J. B. Priestley: An Inspector Calls	14	DSM
2	Novels:	Ernest Hemingway: The Old Man and the Sea	12	SB
		R. K. Narayan: Swami and Friends	18	SS

Semester-II

Course Type: INTERDISCIPLINARY COURSE

Course No.: II

Course Title: Technical Writing

Course Code: ENGL2031

Evaluation process is divided into three (3) components, viz. C1, C2, and C3.

Total Marks: **50** (10+40), Credits: 3, Lecture Hours: 45

10 Marks for Internal Assessment (will be organized by the College in general and Department in Particular), that is **C1**. 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Appearance in C1 is mandatory.

Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

Tentative **Date** and **Time** of Class Test or Assignment or Seminar: During the end of the 10th week of the semester when approximately 60% of the syllabus of course is to be completed.

C2 is not applicable for SEC.

40 Marks for Semester-end-Examination (will be organized by University) that is **C3**.

Syllabus: Whole

Duration: Two Hours

Question Pattern:

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1	Introducing Technical Writing(LH: 15) What is technical writing? Difference between technical writing and other forms of writing Roles and responsibilities of technical writers Qualities and qualifications of technical writers	15	SB
2	Forms and Styles of Technical Writing(LH: 30) Styles in technical writing Forms of discourse, audience analysis, persuasion Grammar in technical writing, revising a written document Clarity, precision, coherence and logic in technical writing Collecting notes,	15	SS
	writing summaries and drafts, writing minutes and resolutions of meeting Designing and reviewing documents Document formats, differences between hard and soft copy versions Web content writing Collaborative writing Professional Ethics, plagiarism, and copyright	15	DSM

Semester-II

Course Type: ABILITY ENHANCEMENT COURSE

Course No.: II

Course Title: Functional English

Course Code: ENGL2041

Evaluation process is divided into three (3) components, viz. C1, C2, and C3.

Total Marks: **50** (10+40), Credits: 3, Lecture Hours: 45

10 Marks for Internal Assessment (will be organized by the College in general and Department in Particular), that is **C1**. 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Appearance in C1 is mandatory.

Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

Tentative **Date** and **Time** of Class Test or Assignment or Seminar: During the end of the 10th week of the semester when approximately 60% of the syllabus of course is to be completed.

C2 is not applicable for SEC.

40 Marks for Semester-end-Examination (will be organized by University) that is **C3**.

Syllabus: Whole

Duration: Two Hours

Question Pattern:

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = $05 \times 02 = 10$ marks
- Answer 02 questions out of 04 carrying 05 marks each = $02 \times 05 = 10$ marks
- Answer 02 questions out of 04 carrying 10 marks each = $02 \times 10 = 20$ marks

Topic List

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
1	What is functional English? (LH: 1) Aims and objectives of functional English (LH: 1) Functional English and formal English/ literary English (LH: 1) Types and modes of Communication (LH: 1) Language of communication (LH: 1) Conversational skills (LH: 1) Verbal and Non-verbal communication(LH: 1) Personal, social and business communication (LH: 1) Understanding English language films, songs, documentaries, news bulletins, sports commentaries (LH: 4)	12	SS
	Comprehension skills (LH: 2) Paraphrasing difficult passages (LH: 2) Analysis and Interpretation (LH: 1) Writing for classified advertisements (LH: 2) Using idioms and phrases (LH: 2) One-word substitution (LH: 1)	10	DSM

	<p>Figures of speech: simile, metaphor, irony, personification, hyperbole (LH: 3)</p> <p>Reading online content (LH: 1)</p> <p>George Bernard Shaw: "Spoken English and Broken English" (LH: 4)</p>	8	SB
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Semester-II

Course Type: Skill Enhancement Course (SEC)

Course No.: II

Course Title: Creative Writing

Course Code: ENGL2051

Evaluation process is divided into three (3) components, viz. C1, C2, and C3.

Total Marks: **50** (10+40), Credits: 3, Lecture Hours: 45

10 Marks for Internal Assessment (will be organized by the College in general and Department in Particular), that is **C1**. 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Appearance in C1 is mandatory.

Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

Tentative **Date** and **Time** of Class Test or Assignment or Seminar: During the end of the 10th week of the semester when approximately 60% of the syllabus of course is to be completed.

C2 is not applicable for SEC.

40 Marks for Semester-end-Examination (will be organized by University) that is **C3**.

Syllabus: Whole

Duration: Two Hours

Question Pattern:

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02 x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

Sl. No.	Topic	Lecture Hours	Name of Teacher(s)
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1	Introducing Creative Writing(LH: 5) What is creative writing? Types of writing: expository, descriptive, persuasive,narrative	5	SB
2	Writing as Craft(LH: 11) The craft of writing: characteristics of good writing L. A. Hill: Principles of Good Writing (selections)	11	DSM
3	Poems(LH: 12) Poetry: figurative language, imagery, sensory details, rhyme, repetition William Wordsworth: "Daffodils"	12	SS
4	Short Stories(LH: 12) Short story: theme, point of view, character, setting, plot O'Henry: "The Gift of the Magi"	12	DC

Modules of Classes and Examinations, Even Semester- January to June. (2023-'24)
B.A / B.Sc. (General) in English
Semester-IV
Hiralal Bhakat College, Nalhati

CC – 1D : ACADEMIC WRITING AND COMPOSITION

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 6 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

5 Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University) that is C4.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = $10 \times 02 = 20$ marks

Answer 04 questions out of 06 carrying 05 marks each = $04 \times 05 = 20$ marks

Answer 02 questions out of 04 carrying 10 marks each = $02 \times 10 = 20$ marks

Topic List

Unit 1: American Literature

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing	DC
	2	Critical Thinking: Syntheses, Analyses, and Evaluation	SS
B	3	Structuring an Argument: Introduction, Interjection, and Conclusion	SB
	4	Citing Resources, Editing, Book and Media Review	DSM

Skill Enhancement Course-1 (SEC-1): B: Film Studies

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **50** (10+40), Credits: 4, Lecture Hours: 4 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

C3 is not applicable for SEC-1.

40 Marks for Semester-end-Examination (will be organized by College) that is **C4**.

Syllabus: Whole

Duration: Four Hours

Question Pattern:

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List: Translation Studies

Section	Sl. No.	Topic	Name of Teacher(s)
B	1	Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.	SB
	2	Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.	DSM

	3	Adaptation and Appropriation.	SS
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Modules of Classes and Examinations, Odd Semester- July to Dec. (2023-'24)
B.A / B.Sc. (Honours) in English
Semester-VI
Hiralal Bhakat College, Nalhati

DISCIPLINE SPECIFIC COURSE (DSE)- 2:A: Indian Literature in Translation

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 and C2 is mandatory.

Total Marks: **75** (10+5+60), Credits: 6, Lecture Hours: 8 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular) 10 Marks will be evaluated through Class Test or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

5 Marks for Attendance that is **C3**.

Attendance: 50% & above but below 60% - 2 Marks

Attendance: 60% & above but below 75% - 3 Marks

Attendance: 75% & above but below 90% - 4 Marks

Attendance: 90% & Above - 5 Marks

60 Marks for Semester-end-Examination (will be organized by University) that is **C4**.

Syllabus: Whole

Duration: Three Hours

Question Pattern:

Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks

Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks

Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List**(DSE)- 2:A: Indian Literature in Translation**

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	Rabindranath Tagore – <i>The Wife's Letter</i> (Translation of <i>SteerPatra</i>)	DC
	2	Vijay Tendulkar – <i>Silence: The Court is in Session</i> (Translation of <i>Shantata: Court Chalu Ahe</i>)	SB
B	3	Mahasweta Devi- 'Draupdi' (ND)	SS
	4	Amrita Pritam – 'Bread of Dreams' & 'A Story of Fire'	DSM

Skill Enhancement Course (SEC- 4)**✓ B: Spoken English**

Evaluation process is divided into four (4) components, viz. C1, C2, C3 and C4. Internal Assessment of each course will consist of **C1** and **C2**. C1 and C2 will be taken together. 2/3 of the syllabus is to be completed during the 16th week of the course. Appearance in C1 & C2 is mandatory.

Total Marks: **50** (10+40), Credits: 4, Lecture Hours: 4 (per Week)

10 Marks for Internal Assessment (will be organized by College in general and Department in Particular). 10 Marks will be evaluated through **Class Test** or Assignment or Seminar. Marks division of Class Test will be 10 or **5+5** or 2+2+2+2+2.

C3 is not applicable for SEC-1.

40 Marks for Semester-end-Examination (will be organized by College) that is **C4**.

Syllabus: Whole

Duration: Four Hours

Question Pattern:

- 40 Marks for Semester-end-Examination (will be organized by University)

- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Topic List

Skill Enhancement Course (SEC- 4)

B: Spoken English

Section	Sl. No.	Topic	Name of Teacher(s)
A	1	1. Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers	SS
	2	Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse	DC
B	3	Speech & Situation/ Context: a. Greeting & Leave Taking b. Making & Granting/Refusing Requests c. Queries & Giving Information/Direction d. Describing objects/process e. Narrating events & Commentary f. Persuasion & Motivation g. Complaints & Apologies h. Expressing disapproval i. Alerting & Warning	SB
	4	Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting	DSM

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. SUDDHASATTWA BANERJEE (SB)
2. SMT. SUDIPTA SINGHA (SS)
3. DR. SUJAN MONDAL (DSM)
4. SMT. DEBARATI CHATTERJEE (DC)

Nand Jha

Principal
Hiralal Bhakat College
Nalhati, Birbhum

Principal
Hiralal Bhakat College
Nalhati, Birbhum



Singha

Head
Department of English
Hiralal Bhakat College
Nalhati, Birbhum

Head English
Department of.....
Hiralal Bhakat College
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